

# Programme for February - April 2026

<b>4 Feb</b>	<b>Table Top</b> A Table top session where we will look at some techniques that people might find useful when preparing images for some of the competitions later in the year.
<b>11 Feb</b>	<b>Shooting People</b> A look at various considerations and techniques that need to be considered when photographing people in formal, informal, studio and candid situations. Many of the scenarios covered can be equally applied to animals and inanimate subjects too.
<b>18 Feb</b>	<b>Life After Death</b> A talk by Ian Lewis <b>After the break:</b> Weekly Theme TBD
<b>25 Feb</b>	<b>Monthly Competition</b> ( C is for... an image where the principle subject begins with the letter C. In this competition a title is permitted)
<b>4 Mar</b>	<b>Model Shoot</b> Themed model shoot
<b>11 Mar</b>	<b>Pictures On Your Doorstep</b> A wildlife talk by Photographer Bill Hall
<b>18 Mar</b>	<b>Field Trip to Penzance</b> Where we will explore light and colour
<b>25 Mar</b>	<b>2026 AGM</b> Submissions for the Agenda to be submitted by 16 <sup>th</sup> March <b>Followed By</b> <b>Monthly Competition</b> (A Trio of... an image which depicts three items/subjects which have something in common)
<b>1 Apr</b>	<b>Photo walk to Carn Brea</b> Meet at Carnkie Institute for a casual photo walk to Carn Brea
<b>8 Apr</b>	<b>Lake District</b> A talk by Bruce
<b>15 Apr</b>	<b>Field Trip to Mullion Cove</b> Exploring Harbour, maritime and sunset photo opportunities
<b>22 Apr</b>	<b>Intentional Camera Movement (ICM)</b> Techniques for effective International Camera Movement images <b>After the break:</b> Images from Field Trips
<b>29 Apr</b>	<b>Monthly Competition</b> (Something Old)